



ECUAD DONOR MAP

THE CAMPUS

Land and Place Acknowledgement- Old campus + New campus

Announced at a throne speech in 2010, we moved from Granville Island which was near the long-time seasonal Skwxwú7mesh village Seḥákw meaning “inside at the head” in Skwxwú7mesh snichím (language) became permanent in 1876 and was ‘dozed by settlers in 1913 to start building a road in what is known as Stanley Park. Our campus is now on Skwácháys, translated as water that comes up from ground below, right now underneath it all pretty much encompasses all of the concrete now called Strathcona, South Flats, and part of Mount Pleasant neighbourhoods. Nearby was also Xáywá7esks, “a narrow passage” or “two points exactly opposite” referring to the narrow point of the waterway, and now speaks to the Science World areas. All of this Land, Air, and Water is stewarded by Skwxwú7mesh, Səl’ílwətaʔ, and xʷməθkʷəy̓əm nations, stolen and occupied by settlers through active colonization that is inherent to property and capitalism.

How did we get here in this shiny new campus “owning” the Land? Who are our donors that paid for this? Where do we find them in our school and in our neighbourhoods? How much of the “property” in East Van do they own? What other capital investments do they hold? Who does our being here serve?

And ultimately, how can we disrupt this built-in power imbalance to be better neighbours?

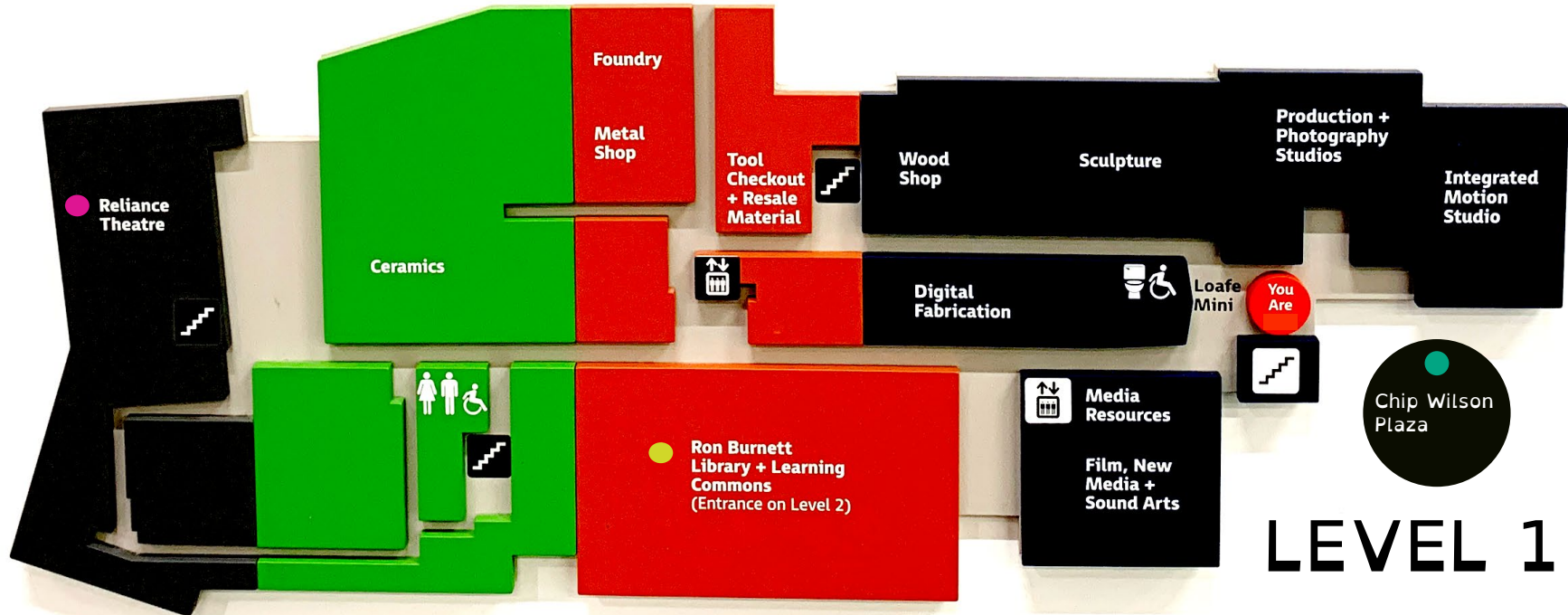
Reliance Theatre ●

Reliance Properties president is Jon Stovell, started in real estate knowing the son of Jack Leshgold, who owned the company back then

Reliance donated \$7 million to build the theatre and Leshgold Gallery/READ

Second biggest “property owners” in Gastown, which Stovell frames as downtown, but is really East Van gentrified (is it East Van still?)

Stovell said “there is ‘massive demand’ for creativity in property development” meaning ECUAD is a labour market. See [Libby Leshgold Gallery + READ](#) to learn more about what Jon thinks about the neighbours around one of Reliance’s Downtown Eastside buildings Burn’s Block



Ron Burnett Library ●

Former president and vice chancellor until 2018 when he went on his contractual one year (2018-19) paid sabbatical (paid vacay, not unusual for execs')

Highest paid at ECUAD, even in 2019 he was paid over \$200,000

Though influential in enacting the new campus, in a Tye article he explains about the “compromises” that limit urban-capitalist-utopia potential of False Creek Flats redevelopment

Chip Wilson Plaza ●

Developer and renovation extraordinaire Low-tide properties own good ol' millennial-targeted office space South Flatz

For a more detailed analysis see the poster, QR code on LEVEL 4

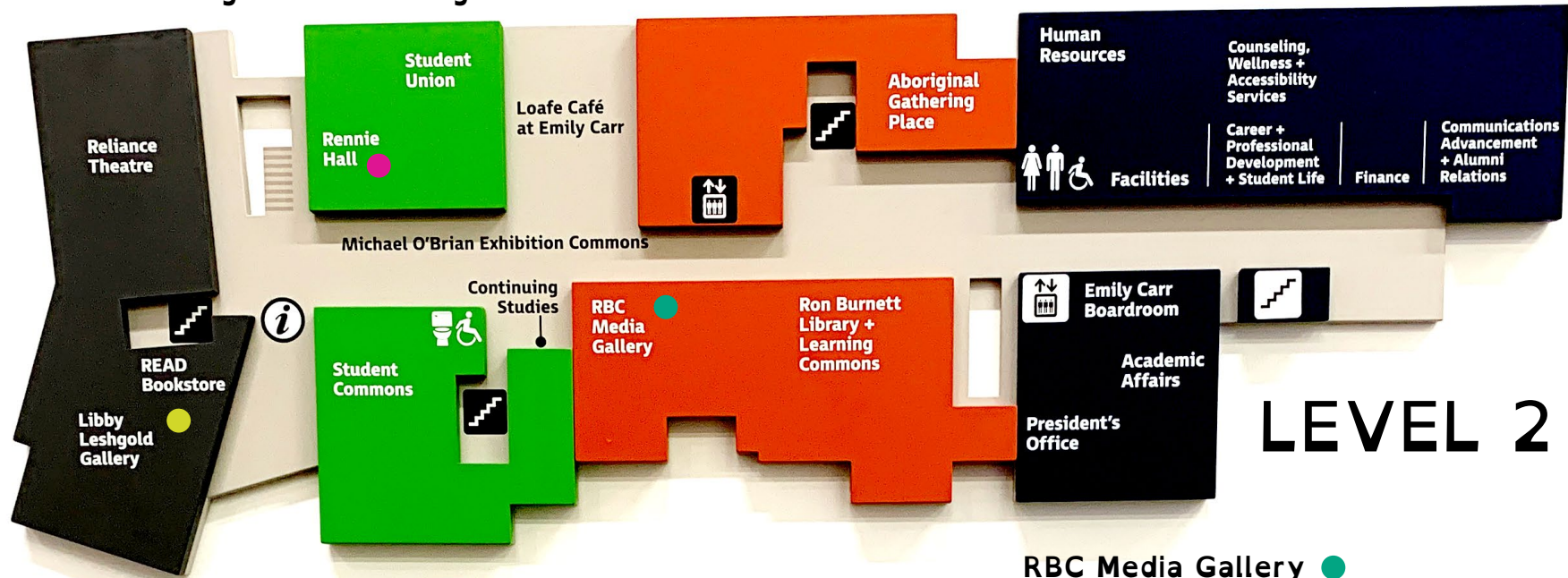
Rennie Hall ●

A master of media and marketing with data analysis, the real estate brokerage Rennie is owned by Bob Rennie

A large donor to the Liberal Party, and negotiated the deal that landed the partial government funding of our building

Art-Washing- In this institution are a few of many creatives in Rennie's collection laundering his reputation from someone who ruins lives to someone who "supports arts and culture"

Marketed Woodward's building, displaced houseless folks who had taken up residence since it's closing. Not a social housing complex DTES community demanded, Woodward's is 500+ market condos on 200 social housing units. Rennie's tagline? "Be bold or move to suburbia"



Libby Leshgold Gallery + READ ●

Reliance developed Burn's Block, a locally detested building in DTES... tho the president Jon Stovell attributes "crime" around this "property" to addiction rather than admitting this building is a monument of (more) local dispossession! Of course they're mad! Stovell also compares it to "Strathcona where young families feel unsafe and at risk because of drug use and addiction in the homeless camp at the park"

For Reliance Properties, like all those with dominant stake in this displacement economy **neoliberal capitalist profit > ethics, empathy & community care**. See **Reliance Theatre** for more info on Leshgold

RBC Media Gallery ●

RBC is a huge investor in fossil fuels. The industry is well-known to effect Indigenous communities and people in violation of Land sovereignty and to cause MMIW2G with man-camps. This action is part of the overall colonial project which continues to be reproduced through pipelines as much as gentrification.

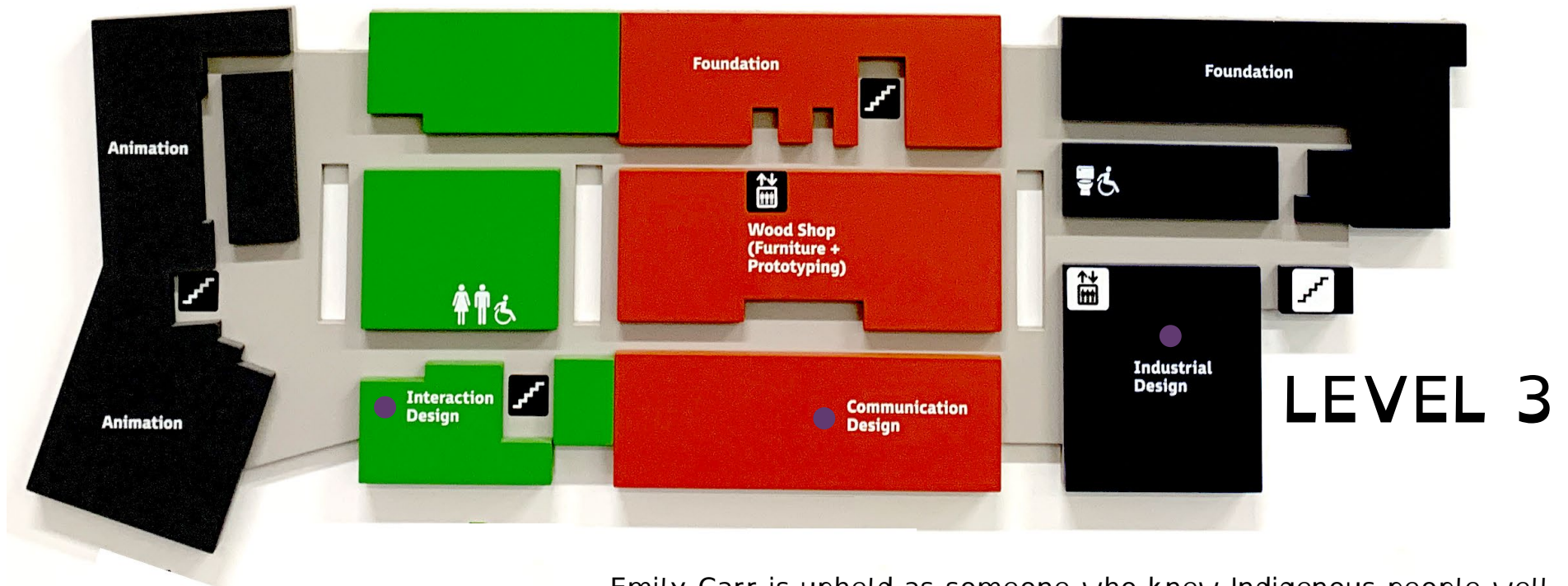
RBC invested in in DAPL and continues to fund TMX pipeline in "BC" & "Alberta"

Ian Gillespie Faculty of Design + Dynamic Media ●

Westbank, Ian Gillespie's firm, developed the Woodward's building which is a housing complex that is mostly-condos built against the will of the existing residents. Gillespie is described in the National Post as "developer" and "art-lover" followed by his commission of a photo-mural from Stan Douglas on the Gastown Riots. This is a stark example of art-washing: the development is made to seem better, more relatable/trustworthy because it and Gillespie support art/creatives

Gillespie's firm also "bought" and developed a large chunk of Mount Pleasant "property" into tech offices in 2016, the year before ECUAD new campus opened

To understand the marketing of the redeveloped Woodward's building by another art-washed donor see Bob Rennie's [Rennie Hall](#)



Emily Carr University of Art + Design ●●●●●

These two ideas cannot both be true:

- Emily Carr has/had an equitable relationship with Indigenous nations on the coast
- Emily Carr deserved to be a part of the Group of Seven, the "Canadian" colonial landscape painting canon

Emily Carr is upheld as someone who knew Indigenous people well enough to act as a kind of *lorax* to speak to the white high-art audience. There are several who have written on the use of a white woman as 'Indigenous-enough' to represent Indigeneity but civilized/educated (white) enough to be seen and heard in these institutions founded and run by colonizers. This is not in the past, the idea of her being used for colonial purposes is active (obviously), and as Lawrence Paul Yuxweluptun Lets'lo:tsetun put simply "Why would they show an Aboriginal artist when they had Emily Carr?"

Audain Faculty of Fine Arts ●

Michael Audain is chairman of Polygon Homes, a development firm who built the Foundry in South Flats in 2009, and they also have built several condo towers on the “property” of the other two local universities.

Logically, since this zoning surrounding ECUAD is mixed live-work properties, Polygon would develop university “properties” here when given the chance. Again, we are a consumer-base and an anchor for the local economy.

In his view, the biggest problem facing “vancouver” is “How to build much taller buildings to accommodate those who want to live here, without sacrificing Vancouver’s precious lifestyle.” What about those who do not fit within the marketable ideals of the “precious lifestyle”?



Jake Kerr Faculty of Graduate Studies ●

Jake Kerr donated over a million dollars to the institution, like many of the people and orgs. who have areas named after them including: **Audain Foundation, Ian Gillespie, Reliance Properties, Chip & Shannon Wilson**

He was also an IDEA campaign executive fundraising for our new campus

(RE)SOURCES
Scan the QR or click [here](#)



THE CAMPUS is one map in the ECUAD DONOR MAP series connecting some of the biggest donors for our new campus to gentrification and other Place-based violence. The series is by Mickey Vescera and Mickey Morgan for FALL 2020 SOCS-302 Ethics of Representation. The series is also part of Mickey M.’s graduation project [Mapping East Van](#)