

# Conducting Creative Research

PUBLIC EVENTS + WORKSHOP

## On non-human futures, instruments, and stories:

*a conversation between*  
**Kite and**  
**Michelle Lee Brown**

Monday, November 22nd, 2021

 **November 22, 2021**

 **PST: 10 AM - 11:30 PM**  
**EST: 1 PM - 2:30 PM**

 **Eventbrite:**  
**<https://bit.ly/3n9NMqj>**



### Discomfortingly Consensual SF: The Txitxardin Project's Unsettling Genealogies of Intimacy

Michelle Lee Brown

Michelle Lee Brown centers relational commitments – as complex as they can be – to human and nonhuman kin and roots her teaching and research in BIPoC feminist theory and praxis. She is Euskalduna from Lapurdi, Euskal Herria, but grew up nourished by Mashpee Wampanoag lands and waters.

She is part of the Indigenous Protocol and Artificial Intelligence Working Group, and the new Assistant Professor for Indigenous Knowledge, Data Sovereignty, and Decolonization in the Digital Technology

and Culture Program at Washington State University, part of a University system-wide cluster hire initiative in Racism and Social Inequality in the Americas. Her doctoral dissertation was successfully defended in September 2020 in the areas of Indigenous Politics and Futures Studies from the Political Science Department at the University of Hawai'i at Mānoa, titled (Re)Coding Survivance: Relation-Oriented Ontologies of Indigenous Digital Media.

### Nonhuman Futures

Kite

Kite is an Oglala Lakota performance artist, visual artist, and composer, concerned with contemporary Lakota ontologies through research-creation, computational media, and performance practice.

