



## On Lumbung

*Join ruangrupa and GUDSKUL for a conversation on sharing, solidarities, collectivity, and the lumbung as method towards sustainability.*

**4 November 2021**

Vancouver 6PM PDT

Ontario 9PM EDT

**5 November 2021**

Jakarta 8AM WIB

Information and registration on Eventbrite: <https://bit.ly/3m5zFC4> Zoom link: <https://bit.ly/3lZERaD>

In this conversation, members from [ruangrupa](#) and [GUDSKUL: contemporary art collective and ecosystem studies](#) will expand on the concept of the lumbung, an Indonesian term for a communal rice barn which they have developed throughout many years and have manifested in various iterations in their collective practices. For them the lumbung serves as a method for creative and artistic practice.



[ruangrupa](#) is a Jakarta-based collective established in 2000 and are curators of the upcoming [documenta fifteen](#) in Kassel, Germany. As a non-profit organization that strives to support the idea of art within urban and cultural context ruangrupa involves artists and other disciplines such as social sciences, politics, technology, media, etc, to give critical observation and views towards Indonesian urban contemporary issues. ruangrupa also produce collaborative works in the form of art projects such as exhibitions, festivals, art labs, workshops, research projects, as well as books, magazines and online-journal publications.

**GUDSKUL: contemporary art collective and ecosystem studies** (or GUDSKUL, in short, pronounced similarly like “good school” in English). It is a public learning space established to practice an expanded understanding of collective values, such as equality, sharing, solidarity, friendship and togetherness.

### Speakers:

- Trained as an architect (B.Arch from Universitas Indonesia and M.Arch from Cranbrook Academy of Art), **farid rakun** wears different hats, dependent on who is asking. A visiting lecturer in the Architecture Department of Universitas Indonesia, he is also a part of the artists’ collective ruangrupa, with whom he co-curated TRANSaction: Sonsbeek 2016 in Arnhem, NL, and currently taking the helmet as Artistic Direction for documenta fifteen (Kassel, 2022).
- **Marcellina “Cella” Dwi Kencana Putri** is the manager of GUDSKUL. She studied International Relations and has a post-graduate degree in Cultural Anthropology. Previously, she was a producer in Studio Batu, a Yogyakarta-based collective and a serve as a co-curator for OK. Pangan, Media Art Festival (2017), where she found her main interest in food-related. She has never been able to resist having a dessert after a meal and finds cooking as a therapeutic way to keep her sanity intact.
- **Henry Heng Lu** is a curator, writer and artist. He is a co-founder of Call Again, a mobile initiative/collective committed to creating space for contemporary diasporic artistic practices. Presently, he is Executive Director/Curator of Centre A: Vancouver International Centre for Contemporary Asian Art (moderator).
- **Melissa Karmen Lee** is the Director of Education and Public Programs at the Vancouver Art Gallery. She is a social practice curator that has collaborated on a variety of different art practices in Hong Kong and Vancouver (moderator).

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